

Zoom renaissance facsimile for recorder players

Monday 20th October 2025

Cost: £20

Join Pam Smith for a day playing beautiful music from its original notation. We will work through four short duet sections from masses by Pierre de la Rue (1450-1518). De la Rue composed 31 masses and 23 motets and showed as much diversity in his compositional genres as Josquin Desprez, his contemporary.



Although hand-written, the music is pretty clear and will be sent out beforehand for you to print out or read on a tablet or computer. It will be helpful if you are also able to see the zoom screen at the same time so trying to use your phone for the zoom meeting and reading the music could be difficult.

No previous experience of facsimile is necessary and the sessions will be paced to allow time for you to process information. You will need ATB recorders, an open mind and plenty of patience with yourself.

I will be joined in my music room by Val Giltrow-Tyler - a friend and recorder player - and we will play both parts of the duets and switch parts so you will have ample opportunity to have a go at both parts yourself.

The timetable will be as follows:

10-11:15

coffee

11:45-1pm

lunch

2-3pm

tea

3:30-4:30

Please email jan.epps57@gmail.com by 6th October if you wish to take part.