

Easter Recorder Course Timetable 2022

Breakfast 8:00	Thursday	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
		9-9:15 Annabel's Daily Warm-Up Start your day with Annabel in the Main Hall to get your brain and body ready for the day ahead.						
Session 1 9:20-10:50		Annabel Improving your breathing, tone and tuning	Pam Tips for improving your rhythm	Annabel Working as a team 1	Annabel Working as a team 2	Annabel How to practise the tricky bits!	Annabel Articulation and fingering workout!	Technique showcase & Feedback MAIN HALL
	Andrew - JS Bach Music originally for keyboard from the two and three part inventions, the organ trio sonatas and chorale preludes ATB							
	Brian - Motets and Madrigals (See music list)							
	David - Jazz and Swing (must attend all week)							
Coffee								
Session 2 11:25-12:50		(The return of...) Easter Recorder Course main orchestra with Pam <i>Schnabel - Sinfonietta; Shannon - Mountain Mosaic; Robinson - Rainsbrook Suite</i>						One for the road with Pam MAIN HALL Lunch @12.30
	Annabel (Ruth on Saturday) and Andrew to organise and tutor small group playing							
Lunch 1:00								
Session 3 2:15-3:45		Julie <i>Weelkes Thule, the Period of Cosmography</i>	Julie <i>music from Las Huelgas codex c.1300</i>	Julie Morten Lauridsen O Magnum Mysterium S-Cb	Julie music from the (not so) Noblemen & Gentlemen's Catch Club	Julie Rounds by 'proper' composers	Julie Banister A Sett of Ayres in 4 Parts facsimile or modern transcription	
		Brian Tomkins: <i>O sing unto the Lord a new song</i> AATTB Gb/ O praise the Lord, ye all the heathens AAATTTTTBBB	David (harder) Cuban Music Compay Segundo: <i>Havana Hip Flip</i> & Camilo Azuquita: <i>Los Cantos Del Monte</i> AATTB unpublished	Gemshorns with Janice	David (harder) African Music Moses: <i>Balafon</i> SATB GbCb Tinderbox Music	Gemshorns with Janice	David (harder) Greek Folk Music Moses: <i>Kalamatianoï & Syrtoi'</i> SATB GbCb Tinderbox Music	
		Pam - Renaissance Facsimile		Pam - Renaissance Facsimile		Pam - Renaissance Facsimile		
		Gemshorns with Janice	Brian Mendelssohn: <i>Denn er hat seinen Engeln befohlen</i> AATTB B GbCb & Pearsall: <i>Lay a garland</i> AATTB GbCb	Annabel The Paetzold Files Getting the best from your Paetzold and exploring its possibilities...	Pam O'Carolan <i>Four Irish Melodies</i> SAATB Willobie Press	Ruth Hawkes: <i>Quintet no. 4 "Summer Songs"</i> SATTB P683	Andrew Isaac A la Battaglia ATTB LPM	
Afternoon Tea								
Session 4 4:30-6:00		Advanced Chamber Orchestra with Andrew and David in MAIN HALL <i>Challenger: Two Fizzles Moses: Glory Days and Hallelujah Nights</i>						
		Ruth Handel Movts from <i>Judas Maccabaeus</i> P746 & <i>Silent Worship</i> P648 SATB	Ruth Byrd <i>Fantasia no. 2 in G minor</i> SSATB Gb & Purcell <i>Fantasia</i> SATB DOL 324	Ruth Marg Hall <i>Suite Animato</i> SATTB P754	Josef Tim de Wijs <i>Karamfiel</i> SATB Tre Fontane 054	Ruth Robinson <i>The Hayes Suite</i> SATB MHE 10716	Josef Florentine Carnival, Dances and Songs during the Medici Period SATB Bärenreiter 8204	
		Annabel The Paetzold Files Getting the best from your Paetzold and exploring its possibilities...	Josef selections from 'Livre septième des Chansons a quatre parties' of 1597 SATB	Josef selections from 'Livre septième des Chansons a quatre parties' of 1597 SATB	Annabel Come and dance a minuet... Boismortier: Menuets from Sixième Suite S-Cb. AKMusic MM:02	Josef Bjorn Hagvall <i>Quatre fontane dolci/Quatre fontane tristi/Quatre fontane giocose</i> SATB Tre Fontane 3043/4 & 2160	Annabel McHugh arr Barlow: <i>On the Sunny Side of the Street</i> SSATB Peacock Press	
Dinner 6:15								
Session 5 8:00-9:00		TUTTI playing						
	Pam	Josef	Andrew	Pam	Ruth	Julie	Orchestral Concert	
	TALKS							
		Annabel on How to cope with nerves		Julie on The History of Musical Notation	Annabel on Clefs, hexachords & modes 1 Instruments, sizes and clefs	Annabel on Clefs, hexachords & modes 2 Hexachords, solmisation and modes		
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